

EXT. ASSORTED STREETS - DAY

We are following an old, beat up pickup truck down different streets as the OPENING CREDITS FADE IN and OUT on the screen and "Western Union" by the Five Americans plays over the SOUNDTRACK.

During this sequence, we briefly see locations we will see later in the film. When the song ends, we

FADE TO BLACK

EXT. MR. McALLISTER'S HOUSE - YARD - DAY

Two BOYS are doing yard work in this yard. One of the boys is mowing the lawn. The other is trimming the edges of the driveway with a Weed Eater. The one with the lawnmower is AARON and the one with the Weed Eater is JOSH.

Aaron is mowing along the side of a fence. When he reaches the end of the fence, the lawnmower putters and then stops running. Aaron pulls the ripcord a few times but nothing happens. He gives up and begins pulling the mower towards the garage.

Josh looks up and sees Aaron pulling the mower into the garage. He turns off the Weed Eater.

JOSH  
What's the matter?

Aaron picks up a can of gasoline from the shelf in the garage.

AARON  
Ran outta gas.

Aaron unscrews the gas cap and begins pouring gasoline into the lawnmower. When it's filled to the top, he screws the cap back on and replaces the can of gasoline back where it was on the shelf. Aaron yanks the ripcord and the mower jumps to life. He resumes cutting the grass.

Josh starts the Weed Eater again and continues moving along the side of the driveway.

EXT. MR. McALLISTER'S HOUSE - YARD - A LITTLE LATER

The yard is now mowed and almost perfectly trimmed. The boys are being paid by MR. McALLISTER, the owner of the yard. He places a twenty-dollar bill in each of their hands.

MR. McALLISTER  
Nice job, boys.

JOSH  
Thanks, Mr. McAllister.

MR. McALLISTER  
Same time next week.

JOSH  
You got it.

Josh and Aaron walk towards the pickup truck waiting in front of Mr. McAllister's house. They get into the truck and it drives off down the road, away from Mr. McAllister's house.

INT. ANDY'S PICKUP TRUCK (MOVING) - DAY

ANDY, Aaron's brother, is the one behind the steering wheel of the truck. An oldies station is playing on the radio. The same station will be heard in several places throughout the movie.

ANDY  
Hey, I'm hungry, man. You guys want a cheeseburger or something?

AARON  
Yeah.

JOSH  
Yeah.

EXT. STREET - DAY

Andy's truck speeds off down the road, speeding off towards the burger place as it drives away from us.

EXT. JOSH'S HOUSE - DAY

Andy's truck pulls up to Josh's house and stops next to the curb. Aaron gets out of the truck so Josh can crawl out from the back seat with his food from the burger place.

JOSH

All right. I'll see you guys later.  
Later, Aaron.

AARON

Bye, Josh.

Josh begins walking across his front yard towards his house. Aaron gets back in the truck and the truck drives away.

As Andy's truck is driving, he turns off onto another road.

INT. ANDY'S TRUCK (MOVING) - DAY

Aaron is eating his chicken tenders while Andy drives the truck.

AARON

Where are you going?

ANDY

I'm taking a shortcut.

AARON

You're gonna end up getting lost,  
you idiot.

ANDY

No, I'm not, fuck head. I know this  
town like the back of my hand.

EXT. RESIDENTIAL STREET - DAY

Andy's truck travels down a residential street.

INT. ANDY'S TRUCK (MOVING) - DAY

Aaron glances out the window and sees something.

AARON  
Holy shit! Stop the truck!

Andy brakes.

ANDY  
(alarmed)  
Jesus! What?

AARON  
(pointing out the  
window)  
Look at that.

Aaron is pointing at an old house out the window. The grass looks like it hasn't been cut in weeks.

ANDY  
What?

AARON  
That yard. Look how long the grass  
is?

ANDY  
(punching Aaron in the  
arm)  
Oh, you fucking asshole! You scared  
the shit outta me!

AARON  
You think anybody lives there?

ANDY  
How the fuck am I supposed to  
know?

Aaron opens the glove box and pulls out a flyer for his and Josh's lawnmowing service. He gets out of the truck.

ANDY  
What are you doing?

AARON  
I'm putting a flyer on the door.

EXT. OLD HOUSE - DAY

Aaron walks up onto the front porch and puts a flyer on the door. Then, he turns and goes back to the truck. He gets in and the truck drives off down the road.

The CAMERA PANS UP to an attic window, where SOMEONE is watching.

EXT. AARON'S HOUSE - DAY

Andy's truck pulls into the driveway and stops. Aaron gets out of the truck. He turns back to face Andy.

ANDY

I'll be back tonight. I'll rent some videos. What're you in the mood for?

AARON

Anything with full-frontal nudity.

ANDY

All right. Close my door, bro.

Aaron closes the door and begins walking towards the house. Andy backs out of the driveway and drives off down the road. Aaron steps up onto the porch, pulls out his key, and unlocks the door. He pushes the door open.

INT. AARON'S HOUSE - LIVING ROOM - DAY

Once Aaron is inside the house, he closes the door behind him. He walks into the other room.

INT. AARON'S BEDROOM

Aaron walks into his bedroom and, kicking off his shoes, lies down on his bed. He lies there for a little while before he hears the phone ring.

AARON

Shit.

Aaron stands up and walks over to the phone. He answers it.

AARON

Hello?

(pause)

Yeah.

(pause)

Yeah.

(pause)

Uh-huh.

(getting pencil and  
pad of paper)

Okay. What time?

(pause; while writing)

Thursday. Around noon. Got it.

Aaron hangs up the phone.

AARON

(pleased)

All right.

Aaron begins to dial another number. He waits while the phone rings on the other end.

AARON

Hey, Josh. Guess what, man.

(pause)

I just got us another lawn.

(pause)

Yeah.

(pause)

Thursday at noon.

(pause)

Well, when me and my brother were driving home we saw this overgrown lawn at this shitty-looking house and I left a flyer on the door. The guy just called me a second ago.

(pause)

I dunno. I guess he's just lazy or something. But, man, you should've seen the yard. It looked like it hadn't been mowed in weeks.

(pause)

I guess we hit the jackpot.

(pause)

All right, man. I'll call you  
later.

(pause)

Okay. Bye.

Aaron hangs up the phone.

DISSOLVE TO:

EXT. AARON'S HOUSE - NIGHT

Andy's truck pulls into the driveway and stops. Andy gets out of the truck holding three videos in his hand. He walks up to the front door.

INT. AARON'S HOUSE - LIVING ROOM - NIGHT

Aaron is sitting on the couch watching TV when Andy comes in the door.

ANDY

Hey.

Andy closes the door behind him and sits down on the other end of the couch.

AARON

What movies did you get?

ANDY

I got "Madman," "Sleepaway Camp,"  
and "Silent Night, Deadly Night."

AARON

Any titties in 'em?

ANDY

Yeah, there's a shitload of titties  
in "Silent Night, Deadly Night."  
And I think you see a couple in  
"Madman." It's the chick from "Dawn  
of the Dead."

AARON

Oh. She's all right, I guess.

ANDY

The tit shot only lasts for a second though. Nothing to get too excited about.

AARON

Well, as long as there's gore, I'm happy.

ANDY

All right. What do you wanna watch first?

AARON

Well, since it's been built up so much, let's knock out "Madman."

ANDY

All right.

Andy puts the video in the VCR.

INSERT SHOT OF THE MOON THROUGH TREES

EXT. OLD HOUSE - NIGHT

We see a MAN exit the house and walk out to the truck, which is sitting in the driveway. He gets in the truck and backs out of the driveway. He drives off down the road and into the darkness.

EXT. FAMILY'S HOUSE - NIGHT

Establishing shot.

INT. FAMILY'S HOUSE - GRETA'S BEDROOM - NIGHT

GRETA, a pretty fifteen-year-old girl is sitting in a swivel chair, listening to music. She is dressed in pajamas.

A cute little six-year-old girl walks into the room. This is Greta's sister, KATIE.

KATIE

Goodnight, Greta.



GRETA  
Goodnight, sweetie.

Greta kisses Katie on the head.

Their mother, ESTELLE, appears in the doorway.

ESTELLE  
Come on, Katie. I'll tuck you in.

Katie walks out of the room, past her mother. Estelle watches her go. Then, she turns back to Greta.

ESTELLE (cont'd)  
Goodnight, Greta.

GRETA  
Goodnight.

Estelle leaves the room, closing the door behind her.

EXT. FAMILY'S HOUSE - LATER

The house is dark. All is quiet outside until... we hear the low rumble of the truck as it pulls up outside the house and stops. The door opens up and the man steps out. He closes the door behind him and begins walking towards the house.

EXT. FAMILY'S HOUSE - BACKYARD - NIGHT

There is a toolshed in the back yard of the house. The door to it is open.

INT. TOOLSHED - NIGHT

Inside the shed, the man is looking at assorted things. He finds a hatchet and a machete. Then he exits the shed and begins walking towards the back of the house.

INT. FAMILY'S HOUSE - SEVERAL ROOMS - NIGHT

The inside of the house is dark and quiet. Nothing is moving.

INT. PARENTS' BEDROOM

The parents are asleep.

Estelle is startled awake by a crashing sound coming from somewhere inside the house. She sits up and shakes her husband, FRED, to wake him up.

ESTELLE  
(whispering)  
Fred! Fred, wake up!

Fred wakes up.

FRED  
What?!

ESTELLE  
I think someone's in the house.

INT. LIVING ROOM

Fred walks out into the living room, a .22 pistol in his hand.

INT. KITCHEN

Fred walks into the kitchen and sees the back door, which is open. The glass has been smashed from the outside and broken pieces of glass lie on the floor.

INT. PARENT'S BEDROOM

Fred rushes back into the bedroom.

FRED  
Estelle, get the kids. Someone's--

Before Fred finishes his sentence, he sees that Estelle is lying in a pool of blood, her throat sliced open.

Suddenly, the closet bursts open and the man rushes out. Fred takes a hatchet to the face, falling to the ground. The man rips the hatchet from Fred's face and proceeds to violently hack him to pieces with it.

## INT. GRETA'S BEDROOM

Greta is asleep in her bed. Slowly, she begins to wake. When her eyes open fully, she sees the silhouetted man standing over her. She lets out a scream as the man lunges at her, grabbing her by the arms and yanking her up out of bed. She fights wildly against him, hitting him in the face several times with her fists.

Finally, she breaks free and falls to the floor. She scrambles to her feet but the man grabs her by the ankle, knocking her down again. He manages to pull her to her feet and keep her in his grasp, but she is still struggling.

## INT. HALLWAY

The man drags Greta out into the hallway.

KATIE (O.S.)

Greta.

Greta and the man see Katie, standing in front of her open bedroom door.

The man aims Fred's .22 at Katie and shoots her in the head. Katie falls to the floor, dead.

Greta is screaming at the top of her lungs and struggling with all her might now. The man whips her across the room. She slams, face first, hard, right into a wall. She falls to the floor, slightly dazed.

The man rushes up to her and punches her in the face several times until she is unconscious. He then removes some rope from his jacket and binds her feet together. Then, he ties her hands behind her back.

He returns to the bedroom and takes a sheet off of the bed. He walks back out, wraps Greta up in the sheet, and ties another rope around her to keep her wrapped up. Then he picks her up off the floor, makes his way towards the back door, and exits the house.

## EXT. FAMILY'S HOUSE - NIGHT

The man carries Greta across the yard to his truck. He sticks her in the truck bed, which has a cover over it, and closes the tailgate. Then he gets into the truck and drives off into the night.

INT. OLD HOUSE - TORTURE ROOM - NIGHT

Greta slowly opens her eyes and looks around. All we can hear is her breathing. She finds herself tied down on a table and a piece of tape covers her mouth. Her face is swollen from the punches to her face. Her eyes look around the room, frantically, but she cannot see anything because it is too dark.

She turns her head when she hears the door to the room slowly creak open. She sees the silhouette of the man standing there in the doorway.

The man flips a switch on the wall and the room is lit by a bare bulb hanging from the ceiling. Greta can now see her surroundings. To her left is another table. And on that table rest three severed heads. Greta screams underneath the tape on her mouth. She then looks directly in front of her to see a severed pig's head on another table.

The man walks into the room and circles around to the other side of Greta. She watches him with sheer terror in her eyes as he wheels a small table covered with a cloth over to her. He removes the cloth covering the table to reveal a series of rusty blades. The sight makes Greta's eyes grow even wider.

The man selects one of the knives and moves towards Greta. He stands over her, menacingly, the knife clutched in his hand. Suddenly, he puts his hand on her head, holding it down to the table. He takes the knife and sticks it in the corner of her eye. Immediately, she is screaming. He works the knife around inside her head until her eyeball pops out and is in his hand. He places it in a small jar with water. Then he does the same to the other eye.

Greta is now blind and still screaming. The man grabs a larger blade and slices Greta's shirt from the bottom up so her belly is exposed. Then he begins to slice her open. Greta is moving all that she can; her feet writhe around,

her hands clench and unclench. Blood runs out of her wound and drips off the edges of the table. The man reaches into Greta and begins removing her intestines.

Greta is still screaming. Her mouth opens so wide that the tape comes loose. Her screaming is now all that can be heard. The man, acting quickly to silence her, holds her jaw open and pulls her tongue from her mouth. Now she can only moan and make gargling noises.

The man reaches into the hole in Greta's stomach and moves his hand around inside her. He finds her beating heart and rips it from her chest. He holds it in his hand until it stops beating and Greta dies.

The man sets the heart down on the table and picks up a sickle, which he uses to decapitate Greta's lifeless body. Her head rolls across the floor and hits a wall. The man sets the bloody sickle down and exits the room, turning off the lights and closing the door as he leaves, leaving the screen black.

FADE IN:

EXT. OLD HOUSE - DAY

Andy's pickup truck pulls up into the driveway of the old house.

CAPTION: Thursday. Noon.

Andy gets out of the truck along with Aaron and Josh. Andy helps the boys unload the heavy lawnmower from the back of the truck. They remove the gasoline cans and the Weed Eater along with a can of mosquito repellent and extra cord for the Weed Eater. Andy closes the tailgate.

ANDY

All right. You guys call me when you're done. I'll be at home.

Andy gets in the truck and drives off down the road.

Aaron and Josh walk up to the front door of the old house. Aaron knocks on the door. They wait. The boys look around

the area of the house. It is a creepy atmosphere. Aaron knocks on the door again. No one answers.

JOSH

Are you sure about the time, man?

AARON

The guy said Thursday at noon. It's Thursday at noon.

JOSH

Well, nobody's answering the door.

Aaron notices something on the mailbox.

AARON

Hey, look.

It is the flyer for Josh and Aaron's lawn mowing service. Aaron takes it off the mailbox and unfolds it. It is somewhat crumpled. Aaron flips it over and reads a handwritten note on the back:

*The money's in the  
mailbox. Finish the  
yard, take it, and  
leave.*

AARON

Huh. That's weird. What is this guy, a hermit or something?

JOSH

Maybe he had to run an errand.

AARON

Truck's here.

The old, beat up truck that belongs to the owner of the house sits in the driveway. It's as creepy-looking as everything else in sight. It fits right in.

JOSH

Well, whatever. As long as we get paid, I don't really care.

Josh and Aaron walk back over to their lawn equipment.

AARON

You start on the back, I'll do the front.

Josh picks up the Weed Eater and carries it off towards the backyard along with a can of gasoline and some cord. Aaron fills the lawnmower up with gasoline, starts it up and begins to mow the front lawn.

DISSOLVE TO:

EXT. OLD HOUSE - LATER

The hot summer sun is shining down on the yard. The boys are sitting on the steps of the house, taking a break from their yard work.

JOSH

Man, it's hot.

AARON

Did you finish on the back?

JOSH

Almost. I've got a little to go. What about you? You finish on the front?

AARON

As a matter of fact, I did.

JOSH

(standing up)

Well, good for you, buddy.

Josh walks across the yard to collect his Weed Eater. He picks it up and walks to the back yard to continue his work. Aaron chuckles at his friend and wipes the sweat off his forehead.

The house next door to the old house is much nicer-looking. It is white with a nicely-kept yard.

INT. MRS. MILLER'S HOUSE - KITCHEN - DAY

A young GIRL with pigtails is looking out the kitchen window at Aaron. She's about the same age as the boys. This is WENDY MILLER. Wendy's GRANDMOTHER, MRS. MILLER, walks up behind her.

MRS. MILLER

Why don't you bring that boy some lemonade?

WENDY

Grandmother, I don't even know him.

MRS. MILLER

Why should that matter? It's hot out there. I'm sure he'd take a liking to any pretty girl that brought him some lemonade.

Wendy continues to stare at Aaron.

EXT. OLD HOUSE - DAY

Aaron lets out an exhausted breath, wiping some more sweat off his brow. He stands up, preparing to go back to work, when he hears a girl's voice:

WENDY (O.S.)

Hi.

Aaron turns to see Wendy. She's holding two glasses of lemonade.

AARON

Hi.

WENDY

Care for some lemonade?

AARON

Sure.



Aaron gladly accepts the glass from Wendy's hand. He drinks the entire glass all at once.

AARON (cont'd)

Thanks.

WENDY

Wow, you must've really been thirsty.

AARON

Yeah. It's hot out here.

WENDY

What about your friend over there?  
Is he thirsty, you think?

Wendy points to Josh, who hasn't noticed either one of them. He's too busy trimming the edge of the driveway with the Weed Eater.

AARON

Nah, he's fine.

WENDY

I'm Wendy.

AARON

I'm Aaron.

WENDY

Pleased to meet you, Aaron. So,  
you're doing Mr. Henry's lawn, huh?

Wendy begins to drink the other glass of lemonade.

AARON

Mr. Henry? Is that his name?

WENDY

Yeah, he's the old man that lives here.

AARON

I haven't actually seen the guy. He

just left a note on his door telling us what to do.

WENDY

Hmm. He's sort of a recluse. I've seen him leave at night before, probably to go get food. Sometimes I wonder if he's a vampire.

Wendy chuckles.

The Weed Eater cuts off.

JOSH

(calling to Aaron)

Hey, man! Are you gonna finish the yard or what?

AARON

(shouting to Josh)

Yeah, in a minute! Chill out!

(to Wendy)

I better get back to work. Thanks again for the lemonade. Maybe I'll see you around sometime.

Aaron starts to walk away.

WENDY

See ya.

Wendy, smiling, turns, hands behind her back, holding the empty glasses, and walks back to her grandmother's house.

Aaron returns to the lawnmower and begins dragging it to the back yard. He walks up to Josh.

JOSH

Who was that?

AARON

Wendy.

JOSH

Wendy? Who's Wendy?

Josh and Aaron walk around the corner of the house and out of the shot before we

DISSOLVE TO:

EXT. OLD HOUSE - LATER

The boys are standing at the side of the road outside the old house. The yard is finished now. It is a vast improvement from before.

Andy's truck pulls around the corner and drives up to the old house. Josh climbs into the backseat. Aaron turns around to face Mrs. Miller's house. He sees Wendy sitting on the front door stoop. She smiles waves at him. He waves back before climbing in the truck.

Wendy watches as the truck drives off down the road.

EXT. STREET - DAY

Andy's truck is driving down the street.

INT. ANDY'S TRUCK (MOVING) - DAY

The song playing on the radio is "Bus Stop" by the Hollies.

ANDY

So, who was that chick you were waving to back there?

AARON

That was Wendy.

ANDY

Wendy, huh? So you made a new friend?

AARON

Yeah, she brought me lemonade.

ANDY

Oh, wow.

JOSH

She brought you lemonade? What the fuck? Why didn't you give me any, asshole?

During their conversation, a truck pulls onto the street behind them. It begins to follow them.

AARON

Well, you were working so hard, I thought you were in some kinda zone. I didn't wanna disturb you.

JOSH

You fuck. I was thirsty. My throat was killing me.

ANDY

So, what, is this chick your girlfriend now or something?

AARON

I dunno.

JOSH

I really feel like I'm getting the short end of the stick with this arrangement.

ANDY

Ah, shut the fuck up, Josh. You're such a little whiney bitch.

Aaron laughs.

EXT. JOSH'S HOUSE - DAY

Andy's truck pulls up to Josh's house and stops. Josh gets out.

JOSH

So we got Mr. McAllister's yard on Tuesday, right?

AARON

Yep.

JOSH  
All right. See you then, fucker.

AARON  
Later, Josh.

Aaron closes the door and the trucks drives away.

Josh turns and begins walking towards his house. We hear a low rumble as the truck from the old house pulls up in front of Josh's house. Josh goes inside.

INT. OLD TRUCK (STOPPED) - DAY

The DRIVER of the truck jots down the address to Josh's house in a little notepad with a broken pencil. Then, he flips the notepad closed.

EXT. STREET - DAY

The trucks drives off after Aaron and Andy.